Sant Gadge Baba Amravati University, Amravati Choice Based Credit System (CBCS)

Faculty: Humanities

Syllabus For -2024-2025

Board Of Study – Home-Economics

B.A. Part III SEMV and VI

Subject-Home-Economics: DSE I and DSE II

SEM V: DSE I:Child Psychology and Behaviour Problems

SEM VI: DSE II: Textile and India's Traditional Costumes

| Sr.No | Board Of Study – Home-Economics |
|-----------|--|
| 1. | Prof. Dr. Sujata B. Sabane (Zade)Chairman |
| 1. | Shri Shivaji Arts and Commerce College, Amravati. |
| 2. | Prof. Dr. Neena S. Chaware |
| 2. | Late N.A.D. Arts and Commerce College, Chandur Bazar, Dist.Amravati. |
| 3. | Prof. Dr. Sandhya A. kale |
| э. | Shankarlal Khandelwal Arts, Scienceand Commerce College, Akola. |
| 4. | Prof. Dr. Kalpana P.Korde |
| 4. | B.B. Shivshakti MV, Babhulgaon, Dist Yavatmal. |
| 5. | Prof. Dr. Leena Kandalkar |
| J. | Indirabai Meghe Mahila MV, Amravati. |
| 6. | Prof. Dr. Radha Sawjiyani |
| | R.D.G. College for Women, Akola. |
| 7. | Prof. Dr. Chanda M. Kantale |
| | K.G.Mahila MV, Daryapur . |
| 8. | Dr. Swapna Deshmukh |
| <u> </u> | V.N.Mahila M, Pusad, Dist Yavatmal. |
| 9. | Dr. Rashmi P. Gajare |
| | N.W. Arts College, Yavatmal. |
| 10. | Prof. Dr. Kiran R.Belurkar |
| | M.J.F Commerce, Science and V. R. Arts College, Bhatkuli, Dist. Amravati |
| 11. | Prof. Dr. Sunita Balapure |
| | Late D.P. Arts College, Nandgaon Peth Dist. Amravati. |
| 12. | Prof. Dr. Manjiri C. Pande (Chepe) |
| 12. | N.R.MV,Badnera, Dist. Amravati. |

Sant Gadge Baba Amravati University, Amravati Choice Based Credit System (CBCS)

Faculty: Humanities Syllabus For -2024-2025

Board Of Study – Home-Economics B.A. Part III SEM V and VI

Subject- Home-Economics: DSE I and DSE II

Part - A

Employability potential of the specific course- program

The UG curriculum is designed considering the needs of day and age. The curriculum provides Platform to networks knowledge in various interdisciplinary subjects which relates at local, regional, national and international levels as well as has a great potential in respect of employability of students

The scope of child psychology in India is wide and includes working with children and adolescents in a variety of settings, such as schools, hospitals, clinics, and private practice. Some of the places where a child psychologist can practice in Schools. Hospitals both private and government. Behaviour problems can result from temporary stressors in the child's life, or they might represent more enduring disorders. Behaviour is a response to things that are happening: internally - thoughts and feelings. Externally - the environment, including other people.

Clothing in India varies with the different ethnicities, geography, climate, and cultural traditions of the people of each region of India. Historically, clothing has evolved from simple garments like kaupina, langota, achkan, lungi, sari, to rituals and dance performances. The history of Indian dress dates back to the 5th millennium BC, with the Indus Valley civilization that **used to spin, weave and dye cotton**. The cotton and silk industry was extremely advanced, and some of the techniques used in the past still survive today. In ancient times – and still today – silk and cotton were woven into various designs peculiar to each different region. Textiles have always been an important part of Indian trading. India used to trade with China, Southeast Asia, the Roman Empire, the Arabs, and, during the 17th century, also Europe, in a lucrative exchange of spices and clothing.

Textile cottage industry in India has been an integral part of our country's economy. A great example of a cottage industry in India is manufacturing cotton products. In India, Textile cottage industries are a major source of employment and livelihood. These industries are also the **backbone of the Indian economy.** The cottage industry is an industry that is small-scale and informal. This business idea among other small business ideas is typically a family business and the owner of the business lives on the premises. Weaving, Silverware, Bamboo, silk mark, and many more cottage industries are manufacturing companies that perform the majority of their labour by hand. India is renowned and well-known for its varied culture.

The export potential of Indian cottage industries is significant, driven by the global demand for unique, handcrafted products, sustainable practices, and traditional expertise. Handmade textiles, and regional specialties hold particular appeal in international markets. Government support, e-commerce platforms, and a growing awareness of ethical and sustainable production further enhance export opportunities.

Part B

Sant Gadge Baba Amravati University, Amravati Choice Based Credit System (CBCS) Faculty: Humanities

Syllabus For -2024-2025 Board Of Study –Home-Economics

B.A. Part III SEM V

Subject- Home-Economics: DSE I Title: Child Psychology and Behaviour Problems

| Code of the | Title of the course/ | Total number of | Credit | Total marks |
|------------------|----------------------|-----------------|--------|--------------------------|
| course / subject | subject | periods | | 100 |
| | Theory | 75 periods | 4 | 80 Theory External |
| 1113 | Child Psychology and | 60 (Theory) | | 20 Skill Enhanced Module |
| DSE I | Behaviour Problems | 15(SEM) | | (Internal) |

Objectives

- 1. To determine social as well as environmental aspects for developing Child psychology.
- 2. To explains in what ways environmental factors influence a child's personality.
- 3. To recognize the children's Behavior Problems and kind of treatment they might need.
- 4. To identify the causes of children's Behavior Problems.

COS

After successfully completion of course students should be able to –

- CO1 Find out environmental aspects for developing Child psychology.
- CO2.. Gain knowledge of psychological problems and counseling
- CO3. Think about environmental factors which will influence on child's personality.
- CO4. Explore thechildren's Behavior Problems using learned methods and remedies on.

Course Content

| Unit System | Contents | Workload | Incorporation |
|------------------|---|----------|---------------|
| | | Allotted | of Pedagogies |
| Unit I | 1.1. Definition and nature of ChildPsychology | 12 Hours | |
| Introduction of | 1.2. Branches of Psychology: | | |
| Davahalaav | (Educational. Counselling and Clinical) | | . Cl. |
| Psychology | 1.3. Factors influences on child psychology | | • Classroom |
| | 1.4. Concept of Health | | Lecture |
| Unit II | 2.1- Meaning and Definition of intelligence | 12 Hours | Self-Study |
| Intelligence | 2.2- Types of intelligence | | Experiential |
| gg | 2.3- Intelligence quotient | | _ |
| | 2.4- Factors affecting on intelligence | | learning |
| Unit III | 3.1.Meaning and Definition of Emotions | 12 Hours | • Assignment |
| Emotions | 3.2- Important of emotions in child life | | Participative |
| | 3.3- Characteristic of Child emotions | | 1 |
| | 3.4- Types of emotions | | learning |
| Unit IV | 4.1 lying - Causes and Remedies | 12 Hours | • Guest |
| Behavior Problem | 4.2- Stealing - Causes and Remedies | | Lectures |
| | 4.3- Nail Biting-Causes and Remedies | | |
| | 4.4-Phobia - Causes and Remedies | | |
| Unit V | 5.1. Meaning and Definition of personality | 12 Hours | |
| Personality | 5.2- Types of Personality. | | |
| • | 5.3- Factor affecting on personality. | | |
| | 5.4- Allport's theory of personality | | |
| | | | |

| SEM (Module) | Total 15 |
|----------------------------|----------|
| Measurement of Personality | periods |

Objectives-

- To Know the measuring techniques of personality.
- To acquire skill to measure personality traits through tests

COs-

After successfully completion of module course students should be able to-

- CO 1- Acquire knowledge measuring techniques of personality
- CO 2- Apply learn skill techniques whilemeasuring personality traits among child.

| ry. 5 Periods | |
|--|--|
| | |
| 5 Periods | |
| | |
| Administration, Observation and Report | |
| 20 marks | |
| | |

References:

- 1. Bond, T. (1997) Standards and Ethics for counsellors in action, New Delhi: Sage
- 2. Felthman, C., & Horton, I. (2000) (Ed), Handbook of Counselling and Psychotherapy, New Delhi: Sage
- 3. Robert, G. L., & Marianne, M.H. (2003), Introduction to Counselling and Guidance, Pearson education, Inc
- 4. Sharma, R. N., & Sharma, R. (2004), Guidance and Counselling in India.
- 5. Counselling and Psychotherapy in an International Context, Routledge, New York.
- 6- fu'kk eq`anMk vkf.k ''kf'kdkar[kykus 1/420131/2 ekul'kkL=kph ewyrRos vFkoZ çdk'ku-
- 7- fgjos vkf.k rljs 1/420061/2 lkekU; ekul'kkL=] QMds çdk'ku] dksYgkiqj-
- 8- bZukenkj] xkMsdj vkf.k ikVhy 1/420061/2 vk/kqfud lkekU; ekul'kkL=] Mk;eaM çdk'ku] iq.ks-
- 9- iafMr] dqGd.khZ vkf.k xksjs 1/419991/2 lkekU; ekul'kkL= fiaijkGs çdk'ku ukxiwj-
- 10-cMxqtj] cPNko vf.k f'kans 1/420061/2 lkekU; ekul'kkL=] fo|kçdk'ku] vkSjaxkckn-
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- 12-cks#Ms vkj- vkj- 1/420021/2 ckS/nhd ekul'kkL=] Nk;k çdk'ku] vkSjaxkckn-
- 13-fuckGdj] ds-ih- 1/420161/2 ekul'kkL=h; ç;ksx vkf.k ifj{k.k lk;dks LdWu o/kkZ-
- 14- ns'keq[k],u-,e- 1/420071/2 vH;kl dks'kY;] osnegæk çdk'ku] vejkorh-
- 15- निंबाळकर के. पी. मानसशास्त्रीय प्रयोग व परीक्षण
- 16-कतरणी स्फूर्ती, मानसशास्त्र विचार विषय व उपयोजन, प्रकाशन नागपूर
- 17- आळंदीकर ज. ग, अभिनव शैक्षणिक मानसशास्त्र, लेखन वाचन भांडार प्णे
- 18-देशमुख एल. जी. शैक्षणिक मानसशास्त्र, शिवाजी विद्यापीठ कोल्हापूर
- 19- पंडित र. वी. शैक्षणिक मानसशास्त्र, विद्या प्रकाशन नागपूर
- 20- बालमनोविज्ञानः; डॉजिग्नेशटापरियाः, डॉ. आरकेचोचारावतप्रकाशनः, नईदिल्लीः २०१३

Sant Gadge Baba Amravati University, Amravati Choice Based Credit System (CBCS)

Faculty: Humanities

Syllabus For -2024-2025

Board Of Study – Home-Economics B.A. Part III SEM VI

Subject- Home-Economics: DSE II Title: Textile and India's Traditional Costumes

| Code of the course / subject | Title of the course/ subject | Total number of periods | Credit | Total marks 100 |
|------------------------------|---------------------------------|-------------------------|--------|--------------------------|
| | | 75 periods | 4 | 80 Theory External |
| 1113 | Textile and India's | 60 (Theory) | | 20 Skill Enhanced Module |
| DSE II | Traditional Costumes | 15(SEM) | | |

Objectives

- 1. Toaware about the basic textile requisites.
- 2. To know the India's renowned and well-known Cottage industries.
- 3. To preserve the cultural richness and artisanal skills
- 4. To understand the potential of cottage industries that is significant driven by the global demand.
- 5. To support, e-commerce platforms, and a growing awareness of ethical and sustainable production

COS

After successfully completion of course students should be able to –

- CO 1.Identify the basic textile fundamentals for cotton industries.
- CO2. Familiar with the India's renowned and well-known Cottage industries.
- CO 3. Understand the cultural richness and artisanal skills
- CO 4. Exhibit the Regional costumes and artisans skills
- CO 5. Arrange provision for e-commerce platforms, and a growing awareness of sustainable production.

Course Content

| Unit System | Contents | Workload | Incorporation of |
|----------------------------|---|----------|------------------|
| | | Allotted | Pedagogies |
| Unit I | 1.1 Classification of textile | 12 Hours | |
| Introduction of | 1.2- Properties of textile | | |
| textile | 1.3- Types of fibers (Natural and Man-made) | | • Classroom |
| | 1.4Classification of yarns | | Lecture |
| Unit IIIntroduction | 2.1. Pitambar, Paithani and Chanderi | 12 Hours | Demonstration |
| of Traditional | 2.2. Patola, and Maheshwari | | • Self-Study |
| Textile | 2.3. Dhaka Mulmal and Banarasi | | • Experiential |
| | 2.4. Irkal-Italkaranji | | learning |
| Unit III | 3.1.Maharashtra | 12 Hours | Assignment |
| Regional Costumes | 3.2.Gujarat | | • Participative |
| of Male and Female | 3.3.Bengal | | learning |
| | 3.4.Manipur | | • Guest Lectures |
| Unit IV | 4.1. Karnataka | 12 Hours | |

| Regional Costumes | 4.2. Andhra Pradesh. | |
|--------------------------|----------------------------|----------|
| of Male and Female | 4.3 Rajasthan | |
| | 4.4. Panjab | |
| Unit V | 5.1. Block printing | 12 Hours |
| Printing | 5.2. Batik and Tie and Dye | |
| Types(Intro and | 5.3. Stencil printing | |
| History) | 5.4 Marble printing | |

| SEM (Module) | Total 15 |
|----------------------|----------|
| Printing Art (Skill) | periods |
| | |

Objectives-

- To Know the importance of Indian Printing Art (Skill)
- To understand the printing technology of printing types.

COs-

After successfully completion of module course students should be able to-

- CO 1- Apply obtained knowledge for designing printing art.
- CO 2- Use learntechniques. for Indian Printing Art

| Activities | 2. Block printing Art | 5 periods | |
|------------------|------------------------------|----------------|--|
| | 3. Marble printing Art | 5 Periods | |
| | 4. Tie and Dye | 5 Periods | |
| | | Total 20 Marks | |
| Assessment | 1. Printing samples 10 Marks | | |
| 1 KSSCSSIII CIII | | | |

References:

- 1. Boucher Francois, A History of Costume in the West, Thames and Hudson.
- 2. Turner Wilcox, The Dictionaryof costume, B.T. Bats Ford Ltd
- 3. .Allynne Bans: Creative Clothing Construction
- 4. Crawforn C.A. The Art of Fashion Draping, Fair Child Publication, New York..
- 5. Nikolus Drake: Fashion Illustration Today
- 6. Moncrief R.W, (1980) Manmade Fibres, John Willey and Sons, New York 9.
- 7. अढाऊ विमल :वस्त्रशास्त्रम. वि. ग्रंथनिर्मितीमंडळ, नागपूर
- 8. वैरागडे उज्वला, अग्रवाल अन्विताः वस्त्रशास्त्राची संकल्पना व फॅशन डिझाइनिंग
- 9. अढाऊ विमलः वस्त्रविज्ञान श्रीकांत प्रकाशन अमरावती
- 10. प्रबप्रभावती- भरतकलामॅजेस्टिकब्कडेपो, म्ंबई. कोकडअ. वि. -अभिनवभरतकला।
- 11. Textile text book of board

SantGadgeBabaAmravatiUniversity,Amravati AppendixB

Schemeofteaching,learning& Examination leadingtotheDegreeBachelorofArts(B.A.)(ThreeYearsSixSemestersDegreeProgramme-C.B.C.S)(B.A.Part-III)Semester V and VI

Home-Economics

DSE I and II

Examination and question pattern of B.A. Degree Programme: (Semester VI)

- 1) Examinations shall be conducted in Offline mode in accordance with Ordinance No. 9. However, under special circumstances and in specific cases, those can be conducted in online mode on the recommendations of Board of Examination & Evaluation and approval by the Academic Council.
- 2) An examinations shall be held at the end of each semester.
- 3) Question paper of examination shall be in English, Marathi and Hindi as applicable.
- 4) The question bank for theory/subject/paper (MCQ, Long answer, short answer, problems or numerical, computations, design as applicable) except case study should be prepared along with memorandum and solutions of problem.
- 5) Syllabi of respective papers have been divided in to five units for each paper/subject.
- 6) Weightage shall be equal for each unit of the respective paper/subject.
- 7) All questions in the question paper shall be compulsory.

Notes:

1) Distribution of Marks

Subjects: (Home-Economics)

- a) 20 Marks for Multiple Choice Questions (M.C.Q. 4 x 5)
- b) 60 Marks for Descriptive Type Questions. 12x5
- c) 20 Marks for Skill Enhancement Module.(Internal)

Evaluation System

| Marks | Internal | | |
|-------|-----------------------------|---|----------|
| Total | | External Th | eory |
| 100 | 20 | 80 | |
| | Skill Enhanced Module | 1.Multiple Choice Questions (Ask on All units) 1st Question | 1x20=20 |
| | | 2.Essay type Answer - 2 questions | 2x12=24 |
| | | (12 marks each) | |
| | | 3. Short Answer - 3 questions | 3 x12=36 |
| | | Internal choice (4 marks each) | |
| | | (Solve any 3 out of 5) | |
| 100 | 20 | 80 | |

Chairman of the BOS in Home Economics:

Members of the BOS in Home Economics: